

NEW

June, 1942



Feature Set—Masterpiece of the Month

SYMPHONY No. 5, IN E MINOR

Dvořák

(Op. 95) (From The New World)

ROCHESTER PHILHARMONIC ORCHESTRA,

JOSE ITURBI, Conductor

ALBUM M-899*, 10 SIDES

List Price \$5.50

A refreshing and highly individual interpretation of one of America's favorite musical works. Mr. Iturbi, with his own orchestra, during its extensive tours has had remarkable success with his performance of Dvořák's beautiful music and his work as guest conductor of the great American orchestras has often again revealed his very personal and very convincing treatment of The New World. Absolute fidelity to the score and the knowledge of how to make the music speak for itself are factors in this interpretation which will win for it many friends, and in this absolute fidelity to the score, one might say the playing is almost unique since the music by its very nature tempts so many conductors to take great liberties. Mr. Iturbi's interpretation will make you love this music better than ever.

Recordrama

THE BARBER OF SEVILLE

Rossini

(In Italian)

**BRUNO LANDI, Tenor; CARLOS RAMIREZ, Baritone;
HILDE REGGIANI, Soprano; JOHN GURNEY,
LORENZO ALVARY, Bassos; LUCILLE BROWNING,
Contralto; VICTOR SYMPHONY ORCHESTRA and
CHORUS; GIUSEPPE BAMBOSCHEK, Conductor**

ALBUM M-898*, 16 SIDES

List Price \$8.75

A distinguished assemblage of brilliant young artists has been gathered together by the famous Charles L. Wagner for this unique and fascinating treatment of the Barber of Seville in Recordrama form. The Recordrama, a form of record album just recently, and with pronounced success, introduced by Victor, is particularly well adapted to this presentation of the Barber, for the album itself with its illustrations, text and related matter is integrated with the condensed version of the opera, supplying all necessary factors to complete enjoyment. The condensation of the opera is skillfully done, retaining all the great arias and concerted numbers and enough of the recitative to maintain continuity. A unique and delightful presentation of Rossini's opera, recorded with tonal splendor and distinguished vocal skill.

RONDO IN B MINOR FOR PIANO AND VIOLIN

(Op. 70)

Schubert

HEPHZIBAH MENUHIN, Pianist,

YEHUDI MENUHIN, Violinist

ALBUM M-901*, 4 SIDES

List Price \$2.50

The flowing lyricism of Schubert fares happily at the hands of Hephzibah and Yehudi Menuhin. Mr. Menuhin's tremendous success at every appearance in all parts of the country and the mounting total of his benefit concerts during the past several months, have added enormously to his already great popularity and widened the circle of his admirers who will look eagerly to this album. The likelihood of hearing Yehudi and his sister in concert seems remote, which makes it all the more delightful to have them in this exquisite performance of a lovely work.

Single Records

SCHWANDA: POLKA AND FUGUE

Weinberger

(Trans. for 2 Pianos by the Composer)

VITYA VRONSKY and VICTOR BABIN, Duo Pianists

11-8189 (12" RECORD)

List Price \$1.00

Vronsky and Babin have contributed enormously to the literature for two pianos, both by their playing and by Mr. Babin's arrangements. This particular arrangement of the tremendously popular Polka and Fugue from Schwanda was made by Mr. Weinberger himself and is played with superb dash and fire by this extraordinarily gifted duo. One of the most striking and brilliant recordings of piano yet made.

FAUST: WALTZES

Gounod

BOSTON "POPS" ORCHESTRA

ARTHUR FIEDLER, Conductor

10-1009 (10" RECORD)

List Price \$0.75

Arthur Fiedler and the Boston "Pops" contribute one of their most delightful offerings on this record of the Faust Waltzes, which for melodiousness and rhythmic sweep, are the equal of any concert waltzes we know. A typical "Pops" performance, which is to say it ranks with the very best.

* Available in sequences for automatic record changers.

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157 HAVEN STREET
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